



## CMI Green Light Capital

*Specializing in Movie and Film Financing*

3525 Bonita Beach Rd., Suite 112, Bonita Springs, FL 34134 (Ph) 239-948-9377 (Fax) 239-948-7736

**IMPORTANT – This information must be completed and signed by the principal(s).**

### Film and Movie Application

DATE: \_\_\_\_\_

#### Section 1: Summary Info:

1. PROJECT NAME/Film Title: \_\_\_\_\_
2. Principals(S) Name(S): \_\_\_\_\_
3. Are there any critical dates which must be met for this project? (ie.: 1031 exchange, contract expiration dates, bank note due dates): \_\_\_\_\_

No Yes Explain: \_\_\_\_\_

4. Primary Project Principal(s) Contact Information: (Please attach if more than one.)

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State/Province: \_\_\_\_\_

Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Mobile: \_\_\_\_\_

Fax: \_\_\_\_\_

Email: \_\_\_\_\_

5. How did you hear about CMI Commercial Investment? (Realty, Title Agent, Broker, etc.)

\_\_\_\_\_

6. Entity: Individual Corporation LLC Partnership Other

7. Personal Credit History (score) of all Principals involved: \_\_\_\_\_

IMPORTANT (Projects will not be reviewed by underwriting without the following):

8. Combined Personal Net Worth of PRIMARY Principal \$ \_\_\_\_\_

9. EXCLUDING this project in dollars: \$ \_\_\_\_\_

- 10. Amount of Liquid Funds? \$ \_\_\_\_\_
- 11. Primary Principal(s) last 3 years average monthly income (s): \$ \_\_\_\_\_
- 12. Resumes of each Principal and each person key to management team (attach)

**Section 2: Use of Funds**

- 13. Provide a detailed budget and timeline of how requested funds will be used.
- 14. What is the amount of funds the Applicant needs for the project? \$ \_\_\_\_\_
- 15. What % of the total project costs does this represent? \_\_\_\_\_ %
- 16. When do you have to fund this project? \_\_\_\_\_
- 17. Are you requesting...

Debt: Yes No How Much: \$ \_\_\_\_\_

Equity: Yes No How Much: \$ \_\_\_\_\_

TOTAL FUNDS REQUESTED- \$ \_\_\_\_\_

- 18. How much of your own money HAVE you put into this project? \$ \_\_\_\_\_
- 19. How much of your own money WILL you put into this project? \$ \_\_\_\_\_
- 20. What will be the future project value at completion? \$ \_\_\_\_\_
- 21. Expected Completion Date: \_\_\_\_\_

**Section 3: Desired Loan Terms**

22. What loan terms does the Applicant expect? \_\_\_\_\_

Loan term: \_\_\_\_\_ Months Interest rate: \_\_\_\_\_ % Total Points: \_\_\_\_\_

23. Does the Applicant have an independent 3<sup>rd</sup> party study indicating financial feasibility? Yes No Pending

24. Total Projected Costs: \$ \_\_\_\_\_

25. Applicant's Cash Down Payment or Principal(s)/Owner(s) Investment: \$ \_\_\_\_\_

26. Seller's Held Second Lien, if applicable or Secondary Financing \$ \_\_\_\_\_

27. Any other additional comments you feel necessary to explain financing requested:

\_\_\_\_\_

\_\_\_\_\_

28. What are the exit or payoff strategy(s) and source of repayment for the funding request?

\_\_\_\_\_

\_\_\_\_\_

29. ADDITIONAL COLLATERAL

List any additional assets, real estate, etc... applicant(s) may consider using as cross-collateralize for this loan to secure investors repayment:

Asset Type: \_\_\_\_\_

City: \_\_\_\_\_

State/Province: \_\_\_\_\_

Value of Asset: \_\_\_\_\_  
1<sup>st</sup> Lien Balance: \_\_\_\_\_  
2<sup>nd</sup> Lien Balance: \_\_\_\_\_

Asset Type: \_\_\_\_\_  
City: \_\_\_\_\_  
State/Province: \_\_\_\_\_  
Value of Asset: \_\_\_\_\_  
1<sup>st</sup> Lien Balance: \_\_\_\_\_  
2<sup>nd</sup> Lien Balance: \_\_\_\_\_

Asset Type: \_\_\_\_\_  
City: \_\_\_\_\_  
State/Province: \_\_\_\_\_  
Value of Asset: \_\_\_\_\_  
1<sup>st</sup> Lien Balance: \_\_\_\_\_  
2<sup>nd</sup> Lien Balance: \_\_\_\_\_

30. JOINT VENTURE

Would you consider giving up a percentage of equity ownership in this project to a joint venture in order to secure financing? Yes No

If yes, up to what percentage of ownership would you relinquish? \_\_\_\_\_%

**Section 4: Film Overview**

- 31. Genre: \_\_\_\_\_
- 32. Tag Line: \_\_\_\_\_
- 33. Production Company(ies): \_\_\_\_\_
- 34. Nationality: \_\_\_\_\_
- 35. Producers/Ex-Pro: \_\_\_\_\_
- 36. Director: \_\_\_\_\_
- 37. Cast: \_\_\_\_\_
- 38. Writer: \_\_\_\_\_

**Section 5: Finance Planning**

- 39. Finance Plan: \_\_\_\_\_

- a. Amount: \_\_\_\_\_
- b. % of budget: \_\_\_\_\_
- c. Source: \_\_\_\_\_
- d. Country: \_\_\_\_\_
- e. In place  Needed

40. Sales Agent:

- a. Name: \_\_\_\_\_
- b. Company: \_\_\_\_\_
- c. Contact phone: \_\_\_\_\_
- d. Contact email: \_\_\_\_\_

41. Sales Estimates:

- a. Low: \_\_\_\_\_
- b. Med: \_\_\_\_\_
- c. High: \_\_\_\_\_

42. Presales/Dist Deals:

- a. Territory: \_\_\_\_\_
- b. MG: \_\_\_\_\_
- c. Rights: \_\_\_\_\_

43. Recoupment:

- a. Position: \_\_\_\_\_
- b. Stakeholder: \_\_\_\_\_

44. Bond: \_\_\_\_\_

45. Auditor: \_\_\_\_\_

46. Rights for Exploitation (y/n)

- a. Theatrical      yes  no
- b. Video            yes  no
- c. TV                yes  no



